



“While we are best known for our action-sports cinematography, as well as Olympic and World Championship “Official Films”, we are a full-service communications company involved in the creation, production and licensing of TV shows, commercial and corporate films and video programs.”

-Joe Jay Jalbert

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1. **Television Documentaries and Specials** – Network and independently sponsored sports programs, specials and documentaries. Full services from concept and rights acquisition through final production.
 2. **Television Commercial Production** – Fast-paced, action-oriented, national and local commercials and infomercials.
 3. **Corporate/Product/Motivational Films** – Presentation of company philosophical or product messages with sports action as the backdrop.
 4. **Television Distribution** – Management, direction, syndication and distribution to all network and cable programming outlets.
 5. **Stock Film Library** – Dynamic action sports cinematography, captured at locations around the world, available for all commercial uses. Archival Winter Olympics film included.
 6. **Feature Film Production** – Complete services for feature film production, including script development and specialization in second unit action sequences.

The company was conceived during the filming of Downhill Racer, a 1969 feature film for which Joe Jay Jalbert provided technical direction and served as POV cameraman. This experience gave Jalbert the impetus to start the company in 1970, and immediately established itself as an international leader in the production of high quality, innovative action films.

The company’s founder, Joe Jay, sought out and attracted filmmakers who shared the belief that a successful film would not have to choose between effectiveness and creativity. Jalbert’s recognized accomplishments in sports film production led to an expansion of services. Acquisition rights for sporting events, packaging and sale of television specials, and distribution of non-theatrical productions to broadcast and cable systems, civic groups, schools, libraries, etc. became part of the company’s portfolio.

The film evolved, adding five interfacing areas of operation: television commercial production, television distribution, corporate/product/motivational film production, and a stock film library featuring some of the world's most dynamic sports cinematography.

With three Winter Olympic "Official Film" credits, a combined total of 12 World Alpine and Nordic World Championship "Official Film" credits, Jalbert is the world leader in its field.

The company has produced over 300 network sports segments and prime-time television specials, plus innumerable promotional, motivational, commercial and theatrical entertainment shows. The style, energy and technical prowess of the company's production has earned Jalbert an array of international awards.

Unique locations are commonplace for the film crews, as over the years these professionals have been involved in productions all over the world. They have been behind cameras in the waters of the Virgin Islands, at athletic fields of the Soviet Union and on the crests of the Alps. They have shot films in such lush surroundings as the French Riviera, Monte Carlo, the Florida Keys and the Colorado Rapids; and in such glowing winter places as Chamonix, St. Moritz, St. Anton, Innsbruck, Kitzbuhel and Vail.

Personalities have also varied as we worked with such notables as Prince Ranier of Monaco, Robert Redford, James Franciscus, Paul Newman, Janet Leigh, Mary Tyler Moore and Robert Wagner. Well-known athletes have included Eric Heiden, Franz Klammer, Dorothy Hamil and numerous other international stars.

Jalbert's distribution sources include ABC, CBS, NBC; European, Japanese and Australian television networks, syndicated television, cable television plus various theatrical and non-theatrical ancillary sources.

A full service communications company that offers a high degree of personal involvement. Supported by experts with broad capabilities from concept development through final production, Jalbert Productions' clients provide testimony to the company's growth and interest in supporting future clients.